

Comments on Flower Show

Aug 1948

COMMENTS on REPORT OF FLOWER SHOW, Aug. 1948

Floral Class:

When designation is "3 of a kind" all three should be same size and perfect specimens.

Stems should be straight and proportionate in length.

No leaves unless part of flower.

Exhibition blooms should not have buds.

Arrangements:

Use container appropriate as to material, workmanship, size, shape and color.

Always secure frogs well.

Never use too many flowers--too many kinds of flowers, or too many textures of flowers.

Strive for - a definite point of interest or focal point (which should never be isolated) - a particular design - originality - pleasing color combinations - proper proportions - weight and darker colors to bottom - arrangement finished all around so no conspicuous blank spaces - no crossed stems as it destroys rhythm - sharp edge of container should not be conspicuous.

An all white arrangement should have some dramatic value.

Combination of exotic flowers with ordinary flowers not desirable - for example begonias with bachelor buttons.

Never use a figurine unless it really adds to arrangement as to size, color and placement.

Miniature arrangements should utilize miniature flowers and containers and achieve a design.

For best results, we should have

Chart of ~~win~~ colors (complementary colors)

Chart of Judging Points

Chart of definite Classifications (entries)

WINNER 1st PLACE



VMIGC 1972



Select Your Display

* HOLIDAY MOODS *

RULES:

Plant material may be fresh, dried, dyed, painted or treated. Accessories may be used where appropriate.

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1. "The Glory of Christmas . . . the most beautiful time of the year -"
(Featuring the following:)
 - a. Dried materials in any form: pods, cones, berries, nuts, drift or weathered wood;
 - b. Holly and/or ivy and berries.
2. "The Spirit of Christmas . . . is symbolized by Old Santa Claus -"
(Featuring Santa or a decoration for a child's room)
3. "The Beauty of Christmas . . . of trees all trimmed and aglow -"
(Featuring a small tree)
4. "The Sounds of Christmas . . . of carols that fill the night -"

(Featuring bells and/or anything pertaining to any Christmas song or carol)

5. "With Christmas Eve, comes a Peace everywhere."
(Featuring snow scenes; i.e., white predominating, bird and/or animal figurines)
6. "In the Heavens, a Star, a most glorious light from on high -"
(Featuring candles)
7. "The Wise Men who were led, by this wonderous light in the sky -"
(Featuring any arrangement pertaining to the Magi - as follows:)
 - a. The Wisemen
 - b. Gold and Silver
 - c. Oriental style arrangement
8. "And the Shepherds who followed the Star, to the Manger, where the Savior did lie -"
(Featuring Manger scenes and/or Madonnas)
9. "Each Christmas Season He returns . . . to again light our way."
(Featuring lanterns or lamps)
10. "The Hope of Christmas . . . of happiness for each New Year."
(Featuring New Year's arrangements)

Mildred Calcutt

